

DANCE INNOVATIONS, INC.
3 TOWNSQUARE
CHATHAM, NJ 07928
(973) 635-1205

2024-2025 Performing Group Auditions

NAME: _____ AUDITION #: _____

ADDRESS: _____

PHONE: _____

AGE (as of 9/1/2024): _____ DATE OF BIRTH: _____

*Auditions are based on **style and level**. Specific class days and times are not yet determined.*

Please check each style you are interested in and CIRCLE next to the name(s) of any and all of the corresponding teachers with whom you might want to work. **If you do not have a preference, please circle "No Preference."** We will do our best to respect your preferences when placing dancers. All groups have multiple levels. The **LEVEL** you are to be placed in is determined by your audition, past year growth and dedication/commitment to both your technique & performing groups.

CONTEMPORARY BALLET:

Rio Browne Sue Coutts Kayla Coutts Heather Williams Cassidy Svercauski New/TBA No Preference

CLASSICAL BALLET:

Diane Bellas Sue Coutts Erin Dowd New/TBA No Preference

CLASSICAL POINTE & CONTEMPORARY POINTE: Diane Bellas Sue Coutts

TAP: Corrine Tighe Bonnie Zwigard

HIP HOP: Leanna Cotton New/TBA

LYRICAL: Sue Coutts Jennifer Coviello Erin Dowd Kayla Coutts New/TBA No Preference

JAZZ: Kayla Coutts Sue Coutts Jennifer Coviello Cassidy Svercauski New/TBA No Preference

MIXED AGE LEVEL – JAZZ: Sue Coutts Jennifer Coviello

MIXED AGE LEVEL – BALLET/LYRICAL: Sue Coutts

MODERN:

Kayla Coutts Jennifer Coviello Erin Dowd Heather Williams New/TBA No Preference

- MODERN REPERTORY (This is a Saturday commitment & may consist of 4-6 week Modern Intensive groups taught by a variety of guest artists):**
 Tislarm Bouie Kayla Coutts Jennifer Coviello Michael Crawford Julianne McGee
 Anna Tan Lara Kats Erin Dowd New/TBA No Preference

 - MUSICAL THEATER/SHOWSTOPPERS (singing/dancing/acting):**
 Kayla Coutts Bonnie Zwigard Danielle Gurcan New/TBA No Preference

 - MUSICAL THEATER PERFORMANCE/CAST:** *(There will be two productions – A Cabaret and a Musical – The cast for these shows will encompass this group) So that we may continue to grow this program, please circle/check the lines with your preferences next to all components:*
 Kayla Coutts Bonnie Zwigard Pamela Sandler Danielle Gurcan No Preference
- I am interested in the: Cabaret____ Musical____ Both____
 I would be available for: Fall Session____ Spring Session____ Both____
- CARNEGIE HALL PERFORMANCE:** NYC, January 18/19, 2025 Yes, I am interested _____

****ADVANCED GROUPS****

I am interested in:
 Advanced Jazz (day/time TBA)_____ Advanced Lyrical (anticipated Tues. 7:30/8:00)_____
 Advanced Contemporary (anticipated Tues. 8:15, Thurs. 5:30)_____

PLEASE NOTE:
 Participation in performing groups necessitates taking a specific number of technique classes per week. Technique requirements correspond to each group's level. Performing groups are classified by levels A, B, and C.

- A level groups require one weekly technique class.
- B level groups require two weekly technique classes.
- C level groups require three weekly technique classes.

Attendance in all classes will be monitored and strictly enforced. Repeated absences will result in removal from one's group(s). Dances will only be as strong as the commitment of the group as a whole. This commitment must endure for the entire 2024-2025 season.

My order of preference for performing group style is:

1. _____
2. _____
3. _____
4. _____
5. _____

****I will accept (how many) _____ performing groups ** Please be honest as we use this number when placing you in group(s).** This answer also reflects your acceptance in taking a spot in a particular group.

Parent's Signature: _____ Date: _____

Dancer's Signature: _____